

THE ATTACK OF THE GAIINT GREEN LIZARD THING

Written by

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SCIINT.FLAT LIVING ROOM - DAY 1 09:30

[BLACK SCREEN. YOU HEAR TWO FAST PACED, PANICKED; OUT OF BREATH VOICES. MEANWHILE THE OPENING CREDITS ARE COMING ACROSS THE SCREEN.]

KARL:

Left, left up on the hill. Standing by the wall.

STEVE:

I see him, I'm reloading, cover me.

KARL:

Crap, I'm out of ammo. There's a mob coming towards me. Reload already.

STEVE:

I'm on it.

KARL:

Shit, I'm hit, hurry, ahhh, too late I'm dead

[THE BLACK SCREEN FADES TO SHOW KARL AND STEVE SITTING ON THE LIVING ROOM FLOOR PLAYING RESIDENT EVIL 5 ON THE X-BOX. BESIDE THEM ARE EMPTY BOTTLES OF JUICE AND EMPTY SWEET WRAPPERS.]

KARL:

Ahhh, we were so close.

STEVE:

Ahhh balls I'm dead now too, alright one more shot and we'll call it a night.

[LEANNE ENTERS THE LIVING ROOM. SHE IS IN HER PYJAMAS. SHE HAS JUST WOKEN UP. SHE LOOKS TIRED.]

KARL:

Morning, you feeling rough this morning? You and Matt were pretty steaming last night.

LEANNE:

Yeah I'm fine sure I told you I don't get hangovers. You guys missed a good night like. It was so funny right outside Fat Sam's Matt got beat up by this really drunk fat girl. It was so funny watching him try to fight her off.

STEVE:

Gutted.

LEANNE:

We were so drunk getting back here last night. Wait where you two not playing this when we got back? Have you been playing all night?

STEVE:

We've been stuck on the last level since five.

LEANNE:

You guys are sad.

KARL:

Your face is sad.

LEANNE:

Stick on the news I'm sure there's something going on; I remember Mr Taxi Driver telling me about it.

KARL:

Gives us half an hour all we need is one more shot and we'll finish the game.

[THE LEVEL OF THE GAME RESTARTS]

LEANNE:

Can we not watch it now, I sure it's really important something about a giant green lizard attacking the city.

STEVE:

Leanne, you were wasted last night.

LEANNE:

I'm sure he said a giant green lizard. That's why I want to find out.

KARL:

We know you seemed pretty sure last night.

LEANNE:

Put on the news then you'll see. I'm not crazy

KARL:

Ah-huh

LEANNE:

I'm not.

KARL:

Ok

LEANNE:

You guys are dicks I'm making a cup of tea.

KARL:

Awe, make me one.

[LEANNE LEAVES THE LIVING ROOM TO
MAKE A CUP OF TEA.]

CUT TO:

SC2 INT. FLAT LIVING ROOM - DAY 1 [09:40]

SITTING ON THE SOFA IS LEANNE WITH A CUP OF TEA. KARL AND STEVE ARE STILL PLAYING THE X-BOX. THEY HAVE JUST DIED AGAIN.

KARL:

Awe, not again.

STEVE:

It's alright one more shot and we'll do it we were so close that time.

KARL:

Leanne, did you make me a cup of tea?

LEANNE:

Nope, you're a dick. (PAUSE) It's in the kitchen

KARL:

(SMILEING AT LEANNE) Thank you.

LEANNE:

Can we watch the news now?

STEVE:

Just one more shot.

[SUDDENLY THE POWER GOES OUT IN THE FLAT.]

KARL:

A what?

STEVE:

We didn't save did we?

KARL:

I'm going to check the switch board before I start to cry.

[KARL LEAVES THE ROOM TO CHECK THE SWITCH BOARD. LEANNE MAKES HER WAY TO THE WINDOW AND OPENS THE BLINDS.]

KARL: (O.O.V)

The trip switch is up; the power should be on.

LEANNE:

I don't think the trips the problem.

[A BIG GIANT GREEN LIZARD WALKS
PAST THE LIVING ROOM WINDOW.]

LEANNE:

You guys might want to see this. I told you I
wasn't crazy.

[STEVE STANDS UP AND LOOKS OUT THE
WINDOW AND A SHORT TIME AFTER KARL
APPEARS BEHIND HIM. ALL THREE OF
THE FLAT MATES LOOK OUT THE
WINDOW.]

KARL:

Huh! Now that's some you don't see everyday.

LEANNE:

See I told you? But oh no, no one would listen
to Leanne.

[LEANNE CLOSES THE BLIND AGAIN.]

KARL:

What the hell do we do now? Steve it's all over
what the hell are we going to do? We've got no
power. We're going to starv...

[WITH A STERN AND DETERMINED LOOK
ON HIS FACE STEVE SAYS.]

STEVE:

No

KARL:

Sorry?

[STEVE PAUSES AND TAKES A DEEP
BREATH.]

STEVE:

No, it's not over. Not while there is still air
in my lungs and blood pumping through my veins
it will never be over. We've come too far we've
done too much.

LEANNE:

Yeah, gay boys

STEVE:

We've seen too much. Been thought too much
together it's not over. Too long has Resident
Evil 5 sat on the book shelves uncompleted.

LEANNE:

You two are idiots; I'm going to see if Matt's awake.

[LEANNE LEAVES THE LIVING ROOM.]

STEVE:

Too long have we been stuck on the final boss. Today is the day where it ends. Today is the day when we complete Resident Evil 5. I promise you Karl today we will finish this game. One way or another it ends; and I'll be damned if I'm going to let a giant green lizard thing stop me. Karl, are you with me?

[THE BUZZER RINGS AND BEFORE KARL CAN ANSWER. FX BUZZER]

STEVE:

Oh a visitor. I wonder who it could be.

[STEVE SKIPS OF IN A GIRLY MANNER TO ANSWER THE DOOR.]

CUT TO:

SC3 INT. LEANNE'S BEDROOM - DAY 1

[LEANNE IS IN HER BED ROOM. SHE IS TRYING TO WAKE UP MATT WHO IS LAYING UNDER THE COVERS IN HER BED. HIS ENTIRE BODY IS COVERED.]

LEANNE:

Matt? Matt? Are you alright? God how hung-over are you.

MATT:

(Incoherent mumbling)

LEANNE:

I was going to make breakfast but the power's out some big giant green lizard thing is attacking the city. You should come see.

MATT:

(More incoherent mumbling)

LEANNE:

Fine then, sleep.

CUT TO:

SC4 INT. STEVE'S BEDROOM - DAY 1

[STEVE IS IN HIS BEDROOM BY THE SECRETE COMPARTMENT AT THE WINDOW. HE THROWS THE CLOTHES THAT ARE LYING ON IT TO THE FLOOR AND THROWS THE LID TO THE SIDE. INSIDE IS A LEGO DINOSAUR, A MAP OF DUNDEE, THREE TOY ARMY MEN AND A TOY CAR. STEVE TAKES A DEEP BREATH AND TAKES OUT THE THINGS.]

CUT TO:

SC5 INT. FLAT LIVING ROOM - DAY 1

[AS STEVE ENTERS; SITTING IN THE LIVING ROOM IS MITCH AND LEANNE. KARL IS STANDING BY THE WINDOW. STEVE LAYS THE MAP OUT ON THE FLOOR.]

STEVE:

Ok guys I've always knew that what has happen today was a possibility so I took the time to come up with a plan. Mitch we're going to need your car. Do you have it with you?

MITCH:

Yeah it's up at Kristy's

KARL:

Actually, no it's not.

CUT TO:

SC6 EXT. THE STREET OUTSIDE THE FLAT - DAY 1

[YOU SEE A CAR FLYING THROUGH THE
AIR. IT LANDS UPSIDE DOWN IN THE
MIDDLE OF THE ROAD IN FRONT OF THE
FLAT.]

CUT TO:

SC7 INT. FLAT LIVING ROOM - DAY 1

[KARL IS STILL BY THE WINDOW. STEVE IS ON THE FLOOR WITH THE MAP. LEANNE IS ON THE SOFA AND MITCH IS SITTING ON THE CHAIR.]

KARL:

You've got insurances right?

MITCH:

Yeah.

KARL:

Yeah you're fine. Oh' wait maybe not.

MITCH:

What?

KARL:

Yeah, (BEAT) you're screwed.

[MITCH MAKES HIS WAY TO THE WINDOW AND SEE'S HIS CAR ON FIRE; NOW WITH THE SAME STERN AND DETERMINED LOOK ON HIS FACE AS STEVE.]

MITCH:

Now it's personal. Steve what's the plan?

STEVE:

As I said I've taken the time to come up with a plan for this exact eventuality. Of course we're going to have to change it a little now that Mitch's car is out of play. So hears the plan (POINTING AT THE MAP) we're here and we need to get to the Kingsway here (POINTING TO THE KINGSWAY ON THE MAP) that's where B&Q is; and that's also where we'll be most likely to find a generator. I was hoping to have Mitch's car. Since we don't we're just going to have to carry the generator back. But first we need to get rid of that giant green lizard. Ok so is everyone clear on the plan so far.

KARL:

Yip.

MITCH:

Sounds good.

STEVE:

Ok so one the main things we're going to have to avoid is this.

[STEVE PICKS UP ONE OF THE TOY SOLDIERS AND PUTS IT IN TO THE MOUTH OF THE LEGO DINOSAUR. HE MAKES DINOSAUR NOISES. KARL AND MITCH NOD IN AGREEMENT.]

STEVE:

I'm not going to lie to you this is going be dangerous; so if you want to back out now's the time.

[KARL SLOWLY LOOKS AT MITCH AND THEN STEVE. HE PUT'S HIS HAND IN TO THE CENTRE OF THE MAP. MITCH FOLLOW'S THEN STEVE.]

STEVE:

Alright then, at sundown; we move out.

[BY THIS POINT LEANNE IS LAUGHING UNCONTROLLABILITY ON THE SOFA.]

CUT TO:

SC8 INT. STEVE'S BEDROOM/KARL'S BEDROON/LIVING
ROOM - DAY 1

MONTAGE: GETTING READY FOR THE FIGHT (IN SLOW MOTION)

- A) Steve is sitting on his bed. He turns to his desk and picks up a photo of his girl friend. He kisses the photo and sets it back down on the desk. Beside it sits a bandana. Steve ties the bandana around his head. Steve stands up. He walks to the drawer of his desk and takes out his mp3 player.
- B) Scene is in slow motion. Leanne and Mitch are in the living room. Leanne is looking at Mitch as if to say what the hell are you doing. Mitch pulls a bag from the side of the sofa it contains his hockey gear. He starts to put it on.
- C) Karl is sitting at his desk. He has a tub of green army paint. He dabs two fingers from each hand in to it and draws two lines on each of his cheeks. He stands up and lifts a hurling stick from the corner of the room and places it down his back. he lifts his jacket from the back of his chair and makes his way to the door.

CUT TO:

SC9 INT FLAT HALL - DAY 1

[SCENE IS IN SLOW MOTION KARL, MITCH AND STEVE ENTER THE HALL AT THE SAME TIME. THEY HAVE A LOOK ON THERE FACES WHICH MEANS THEY KNOW IT'S TIME. MITCH IS CARRYING HIS HOCKEY HELMET AND STICK. KARL, MITCH AND STEVE TURN TO FACE THE DOOR AND START TO LEAVE. LEANNE COMES OUT OF THE KITCHEN. SCENE OUT OF SLOW MOTION.]

LEANNE:

Guys wait a second, have you seen my purse any where?

KARL:

Kitchen?

LEANNE:

I've looked there already I can't find it.

STEVE:

Haven't seen it sorry.

LEANNE:

Cool well do either of you have any change?

KARL:

Skint, sorry

STEVE:

I've got a couple of quid.

LEANNE:

Cool do you mind getting some milk on your way back?

STEVE:

A yeah, semi skimmed?

LEANNE:

Yeah thanks, bye, have a nice time.

[SCENE GOES TO SLOW MOTION AGAIN AS KARL, MITCH AND STEVE MAKE THERE WAY OUT OF THE FLAT, DOWN THE STAIRS AND OUTSIDE. GOING DOWN THE STAIRS KARL PUTS ON HIS JACKET AND STEVE PICKS A SONG ON HIS MP3 PLAYER. MITCH PUTS ON HIS HELMET, VISOR UP.]

CUT TO:

SC10 EXT. OUTSIDE THE FLAT - DAY 1

[SCENE IS IN SLOW MOTION. THE SUN IS SETTING AND THE PERTH ROAD IS EMPTY APART FROM KARL, MITCH, STEVE AND THE GIANT GREEN LIZARD THING. KARL, MITCH AND STEVE STAND IN THE MIDDLE OF THE STREET LOOKING AT THEIR FOE. MITCH PULLS THE VISIOR DOWN ON HIS HELMET. KARL TAKES THE HURLING STICK FROM HIS BACK. THE THREE MEN STAND AND LOOK AT THERE FATE, THE GIANT GREEN LIZARD THING. KARL RAISES THE HURLING STICK IN THE AIR.]

KARL:
Ahhhh!

[THEY START TO RUN TOWARDS THE GIANT GREEN LIZARD THING. OUT OF SLOW MOTION THE WINDOW OF THE FLAT OPENS AND LEANNE POPS HER HEAD OUT.]

LEANNE:
Guys it's ok the power's back on.

STEVE:
Awe sweet.

[KARL, STEVE AND MITCH WALK TO THE DOOR OF THE CLOSE.]

STEVE:
You got keys I think I left mine in the flat.

KARL:
Yeah just let me find them.

CUT TO:

SC11 INT. FLAT LIVING ROOM - DAY 1

[ON SCREEN WILL APPEAR THREE HOURS LATER. KARL AND STEVE ARE PLAYING THE X-BOX. MITCH AND LEANNE ARE SITTING AROUND DRINKING TEA.]

KARL:

Yes! Finally.

STEVE:

Awe I'm so glad that's over, tell you what though, fucking good game.

LEANNE:

Does that mean we can watch the news now?

KARL:

Do we have too?

MITCH:

Anyone up for a bit of Mario Kart?

LEANNE:

The city has been destroyed. Thousands of people are probably dead. How do you still not want to watch the news?

KARL:

Come on things could have been a lot worse. I mean it could have been a zombie attack or someth-i-n-g.

[SUDDENLY EVERY ONE IN THE ROOM STOPS AND LOOKS AT THE DOOR. THE CAMERA LEAVES THE ROOM AND MAKES ITS WAY IN TO LEANNE'S BED ROOM. WHERE MATT IS STILL LAYING UNDER THE COVERS. YOU HEAR ZOMBIE NOISES. SUDDENLY A ZOMBIE MATT SITS UP FROM UNDER THE COVERS AND MAKES ZOMBIE NOISES.]

CREDITS

SC12 INT FLAT HALL - DAY 1

[STANDING IN THE HALL OUTSIDE
LEANNE'S BEDROOM DOOR IS LEANNE,
KARL, MITCH AND STEVE.]

MITCH:

Well on you go then.

LEANNE:

Don't look at me, I'm not going in.

MITCH:

Come on now it's your room.

LEANNE:

I don't care, why does it have to be me?

KARL:

He's your boyfriend.

LEANNE:

He's no me boyfriend.

[LEANNE GETS PUSHED TO THE FRONT OF
THE GROUP.]

LEANNE:

Right, fine I'll do it. Should I knock? Is it
appropriate to knock?

MITCH:

Dinny be silly it's your room just go in.

STEVE:

Just listen see if you can hear anything.

[EVERY ONE PUTS THERE EAR TO THE
DOOR TO LISTEN. A FEW SECONDS PASS.
A LOUD BANG COMES FROM THE OTHER
SIDE OF THE DOOR.]

EVERY ONE:

Aaaaaaaaah!

END OF EPISODE